

The AMAZING SPIDER-MAN®



AR

SLOTT
GAGE
RAMOS
OLAZABA
DELGADO

MARVEL 018



YEARS AGO, HIGH SCHOOL STUDENT **PETER PARKER** WAS BITTEN BY A RADIOACTIVE SPIDER AND GAINED THE SPEED, AGILITY, AND PROPORTIONAL STRENGTH OF A SPIDER AS WELL AS THE ABILITY TO STICK TO WALLS AND A SPIDER-SENSE THAT WARNED HIM OF IMMINENT DANGER. AFTER LEARNING THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY, HE BECAME THE CRIME-FIGHTING SUPER HERO...

The AMAZING SPIDER-MAN

THE AMAZING SPIDER-MAN RECENTLY LED AN ARMY OF SPIDER-MEN AND WOMEN IN A FIGHT FOR THEIR SURVIVAL AGAINST A DANGEROUS FAMILY OF INTERDIMENSIONAL SPIDER-HUNTERS. AFTER THIS VICTORY, PETER PARKER IS MORE CONFIDENT THAN EVER THAT HE CAN RUN HIS COMPANY, PARKER INDUSTRIES, TOWARDS A SUCCESSFUL FUTURE. NOT EVERYONE HAS THE SAME HOPE-- A COMPETITOR SENT GHOST, A CORPORATE SPY, TO DESTROY PARKER INDUSTRIES AND IS CURRENTLY HOLDING THE LIFE OF PETER'S CO-FOUNDER SAJANI JAFFREY IN HIS HAND.

THE GRAVEYARD SHIFT PART THREE: ***TRADE SECRETS***

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SAJANI WAS
RIGHT.

SHE NEVER WANTED US
WORKING ON SUPER VILLAIN
CONTAINMENT. I PUSHED FOR IT.
I MADE *PARKER INDUSTRIES*
A TARGET FOR LUNATICS
LIKE *THE GHOST*.

NOW *SHE'S*
PAYING THE PRICE
WITH HER LIFE--

--UNLESS I DO
SOMETHING
ABOUT IT!

LET
GO!

BUT I'M NOT
TOUCHING HER.
OR YOU.

THWIP

YOU FOOL.
TRYING THE SAME
THING, EXPECTING A
DIFFERENT RESULT.
AND THEY SAY
I'M INSANE.



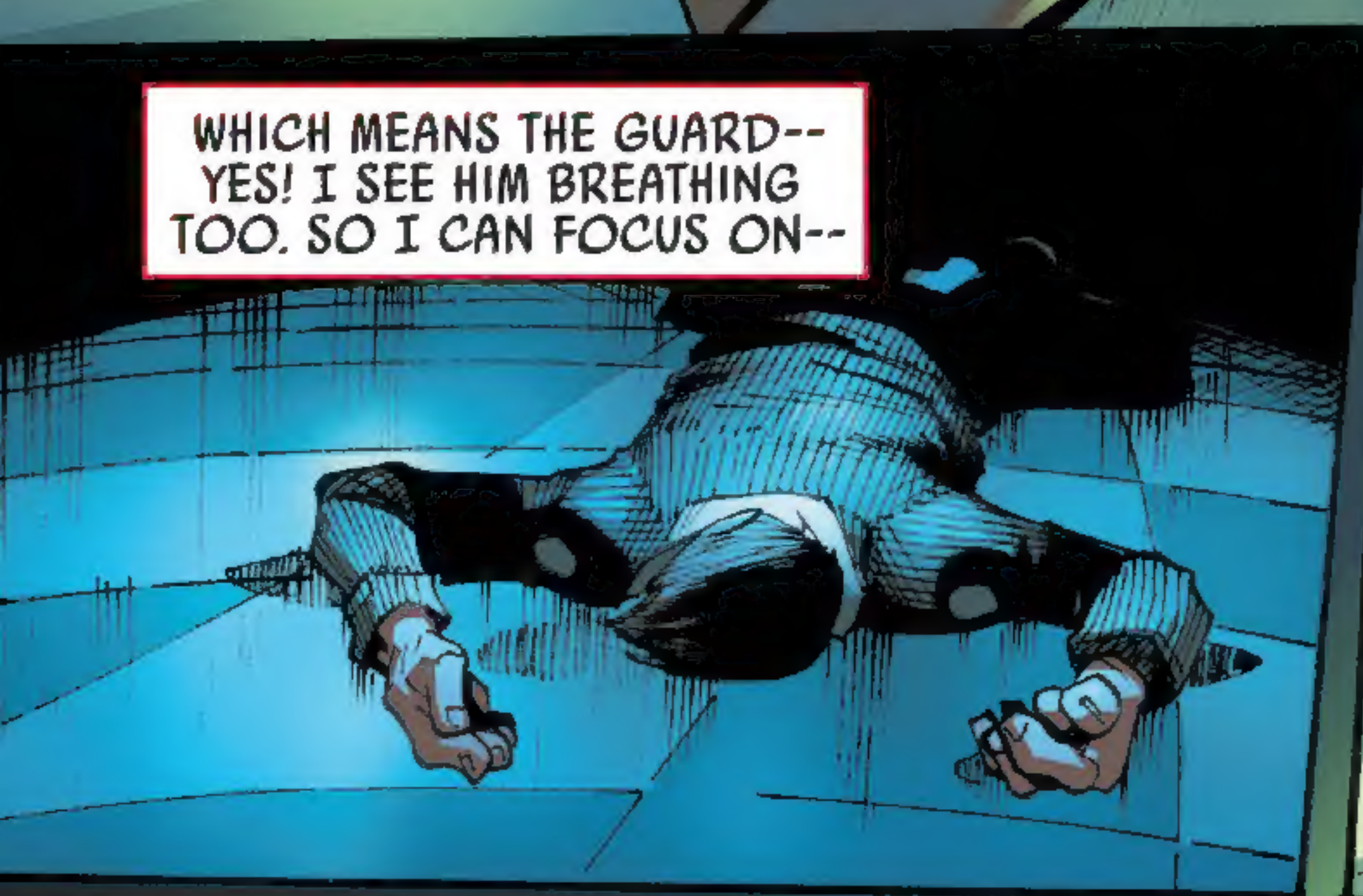
WASN'T
AIMING
FOR YOU,
CASPER.



...TOLD
PARKER...
THIS WOULD
HAPPEN...

THANK GOD SHE'S
BREATHING. NO
BLOOD...THE GHOST
DIDN'T MAKE ANY
PHYSICAL WOUNDS.

HIS ENERGY FIELD
DISRUPTS TECHNOLOGY...
PROBABLY ALSO AFFECTS
A HEART'S ELECTRIC
IMPULSES. BUT SHE SEEMS
OKAY NOW.



WHICH MEANS THE GUARD--
YES! I SEE HIM BREATHING
TOO. SO I CAN FOCUS ON--



--CRAP.

BY THE
WAY, WORD OF
ADVICE...



...I'D GET
OUT OF PARKER
INDUSTRIES IF
I WERE YOU.



BEEP
BEEP
BEEEEEP

GOT TO GET
SAJANI AWAY--

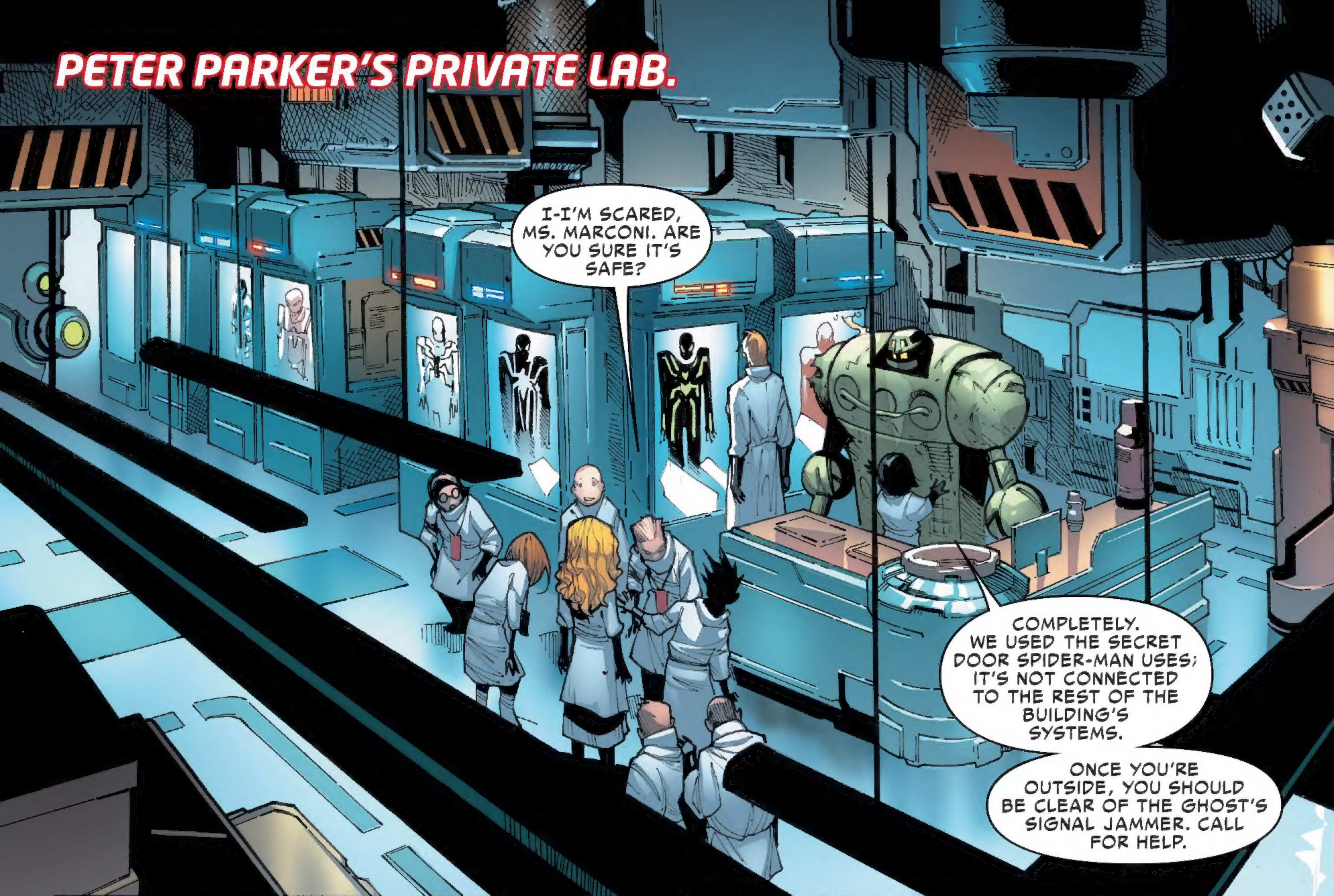
BLING!

I HEAR
THE BOTTOM'S
ABOUT TO
FALL OUT.

AAAA!



PETER PARKER'S PRIVATE LAB.



I-I'M SCARED, MS. MARCONI. ARE YOU SURE IT'S SAFE?

COMPLETELY. WE USED THE SECRET DOOR SPIDER-MAN USES; IT'S NOT CONNECTED TO THE REST OF THE BUILDING'S SYSTEMS.

ONCE YOU'RE OUTSIDE, YOU SHOULD BE CLEAR OF THE GHOST'S SIGNAL JAMMER. CALL FOR HELP.



WOW. SO PETE BUILDS ALL SPIDER-MAN'S TECH HERE. I KNEW HE WAS A GENIUS, BUT THIS...

LIVING BRAIN, ARE YOU OKAY? YOU TOOK SOME SERIOUS HITS PROTECTING US.

CLICK--WHIRR--
SYSTEMS AT 54%.
PERMISSION TO SELF-REPAIR?



YOU CAN DO THAT? UH, GRANTED.

POPPING

HEY, YOU'RE USING THE NANITES I STORED IN YOU!



AFFIRMATIVE. ALSO ACCESSING NANITE-RELATED DATA YOU STORED IN MY FILES. UPGRADE POTENTIAL DETECTED. PERMISSION TO INITIATE?

HEY, GO FOR IT. I'M HOPING YOU CAN TELL ME...

...OUTSIDE OF US AND THE GHOST, WHO'S STILL IN THE BUILDING?

CLICK--THREE LIFE
READINGS DETECTED.
STATUS: FAINT.
INTERMITTENT.

WHAT
DOES THAT
MEAN?

WHIRR--POP--CONCLUSION:
THE GHOST'S ENERGY FIELD
MAY BE INTERFERING WITH
MY SENSORS. ALTERNATIVE:
SUBJECTS ARE SERIOUSLY
INJURED.

THAT'S IT.
WE'RE GOING
BACK IN TO
HELP.

US? WITH
WHAT?

YOU KIDDING?
CLAYTON, YOU'RE AN
EX-SUPER VILLAIN. HE'S
A ROBOT. AND WE'VE
GOT SPIDER-MAN'S
ENTIRE ARSENAL.
WHAT MORE DO
WE NEED?

THESE WERE
DESIGNED TO FIGHT
VENOM...THEY SHOOT
FLAMING AND SONIC
WEBS. EVEN INTANGIBLE,
THE GHOST CAN HEAR...
AND MAYBE STILL
FEEL HEAT.

GOOD
CALL. YOU
READY?

IT MIGHT BE A
VIOLATION OF MY
PAROLE...BUT I AM DYING
TO TAKE THE SONICS
IN THIS SUIT FOR A
TEST DRIVE. I CAN
MAKE SOME QUICK
MODIFICATIONS...

WEB-
SHOOTERS.
COOL. YEAH.
I CAN DO
THIS.

THE LOWER LEVELS.

YOU'RE NOT UP AGAINST SCIENTISTS AND SECURITY GUARDS NOW, BOO-BERRY. YOU CAN'T LAY A HAND ON ME. AND THE SECOND YOU TURN SOLID TO USE A WEAPON--

THEN I SUPPOSE I SIMPLY WON'T TURN SOLID.

FOR HOW LONG? EVEN IF YOU CAN BREATHE LIKE THAT, YOU'LL RUN DOWN YOUR SUIT'S POWER. AND THEN IT'S OUCHIE TIME.

THAT'S HOW IT ALWAYS IS WITH YOU DEATH-TRAP, AMBUSH-Y KINDA GUYS. WHEN IT COMES TO A FAIR FIGHT, YOU'RE PRETTY WEAK.

YOU'RE NOT WRONG.

SO HOW ABOUT YOU SURRENDER? MAYBE THE COPS'LL CUT A DEAL, IF YOU TELL 'EM WHO HIRED YOU TO SABOTAGE THE PRISON PROJECT.

HEH. NOW YOU'RE OUT OF YOUR DEPTH. I PREPARED FOR HOURS BEFORE REVEALING MYSELF. YOU SEE, I'M NOT JUST HERE TO DESTROY A PROJECT...

...I CAME TO RAZE PARKER INDUSTRIES TO THE GROUND.

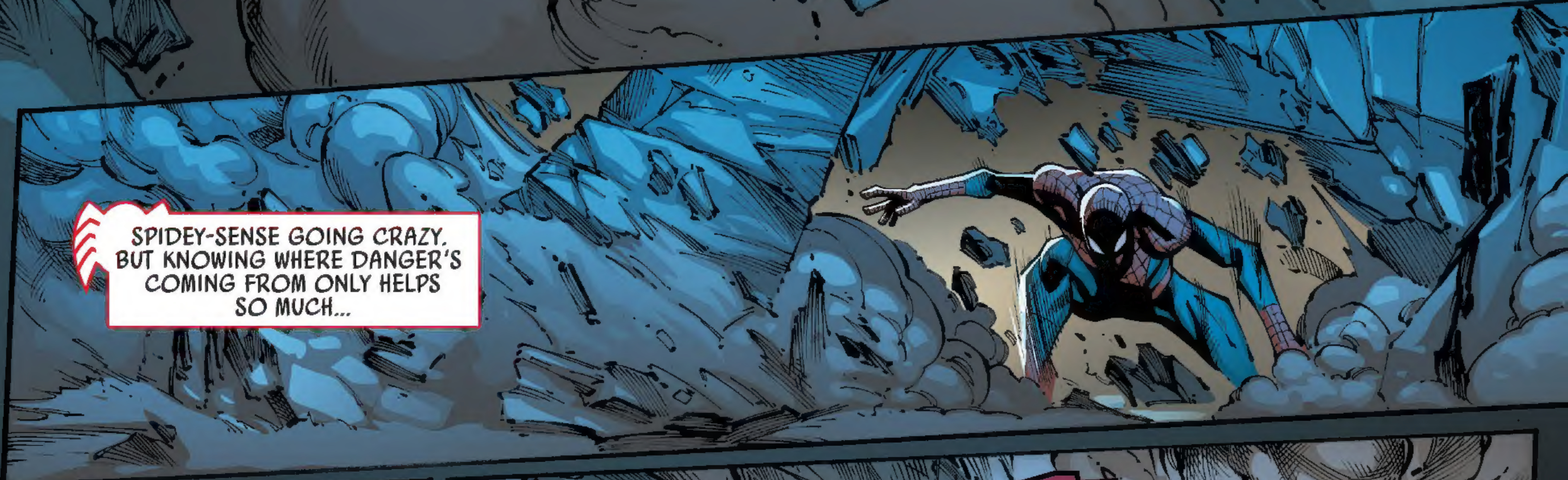
DEET DEET DEET

OH, NO...



IF CORPORATIONS
ARE PEOPLE, I AM
A MURDERER!
HA HA HA!

WHOOOOW



SPIDEY-SENSE GOING CRAZY.
BUT KNOWING WHERE DANGER'S
COMING FROM ONLY HELPS
SO MUCH...



...WHEN IT'S
COMING FROM
EVERYWHERE!



UNNGHH!

KORANG

A comic book page featuring Spider-Man in a destroyed, rubble-filled environment. In the top left, a small inset shows Spider-Man crouching on a ledge. The main panel shows a large, blue, armored figure with a helmet and glowing orange eyes, standing over Spider-Man. The figure's right arm is raised, showing a large, clawed hand. Spider-Man is looking up at the figure. The background is filled with broken concrete and debris.

P-PINNED...BUT I'VE GOT TO GET UP! SAJANI AND THE GUARD ARE STILL IN THE BUILDING!

THE SECURITY HUB'S REINFORCED...THEY MIGHT BE OKAY...BUT EVERYTHING ABOUT THIS PLACE IS UNSTABLE.

NNGH! EXCEPT THE BEAM ON MY CHEST. C-CAN'T--

THIS PLACE IS WELL MADE. I'M SURPRISED IT HASN'T TOTALLY COLLAPSED. BUT NOT ENTIRELY DISAPPOINTED.

I SAW THAT TELEVISION SPECIAL, WHERE YOU WERE UNMASKED ON THE FACT CHANNEL. SUCH A LETDOWN. SO AMATEURISH. NOT A SINGLE DECENT SHOT OF YOUR FACE.

I CAN REMEDY THAT RIGHT NOW.

AH-AH, DON'T BOTHER FIGHTING IT. YOU SHOULD KNOW BY NOW...I'M UNTOUCHABLE.

BUT I CAN
HEAR YOUR
FREAKY VOICE,
WHICH
MEANS...

...YOU
CAN HEAR
THIS!

WAAAAAAAAA

SORRY, SPIDEY.
I KNOW THAT
CAN'T BE FUN FOR
YOU EITHER.

F-FORGET
ME...THE GHOST...
HE'S GOING FOR
HIS BOMBS!
DON'T LET
HIM--

GGAAAH!!

ON IT.

THWIP
THWIP

NNAA!
N-NOT FAIR...

SHREEE



POUR IT ON!
SONIC VIBRATIONS
SHOULD NOT ONLY
HURT HIM, BUT THEY
COULD DAMAGE
THE MECHANISMS
IN HIS SUIT--FORCE
HIM SOLID.

MY
THINKING
EXACTLY.



AND THERE WE GO!
UNCONSCIOUS AND
WRAPPED UP LIKE A
REALLY UNAPPETIZING
BURRITO.

YOU'RE
WELCOME.



ARE YOU
KIDDING? BAD
ENOUGH I HAVE TO
GET TO SAJANI AND
THE GUARD BEFORE
THIS PLACE COMES
DOWN--WHICH YOUR
"HOOKED ON SONICS"
ROUTINE DIDN'T
HELP--



--NOW I HAVE
TO WORRY ABOUT
MY "AMAZING
FRIENDS"?

WHO SAYS
YOU HAVE TO
WORRY? WE JUST
TOOK OUT THE
GHOST! SOMETHING
YOU SEEMED TO BE
HAVING A PRETTY
HARD TIME
WITH!

SORRY. YOU DID GREAT. BUT THIS WHOLE STRUCTURE'S COLLAPSING, AND UNLESS YOU CAN CLIMB WALLS, YOU CAN'T HELP ME FROM HERE.

HEAD BACK THE WAY YOU CAME AND GET OUT OF HERE, OKAY?

SURE. HEY! GOT A LOVELY PARTING GIFT FOR YOU.

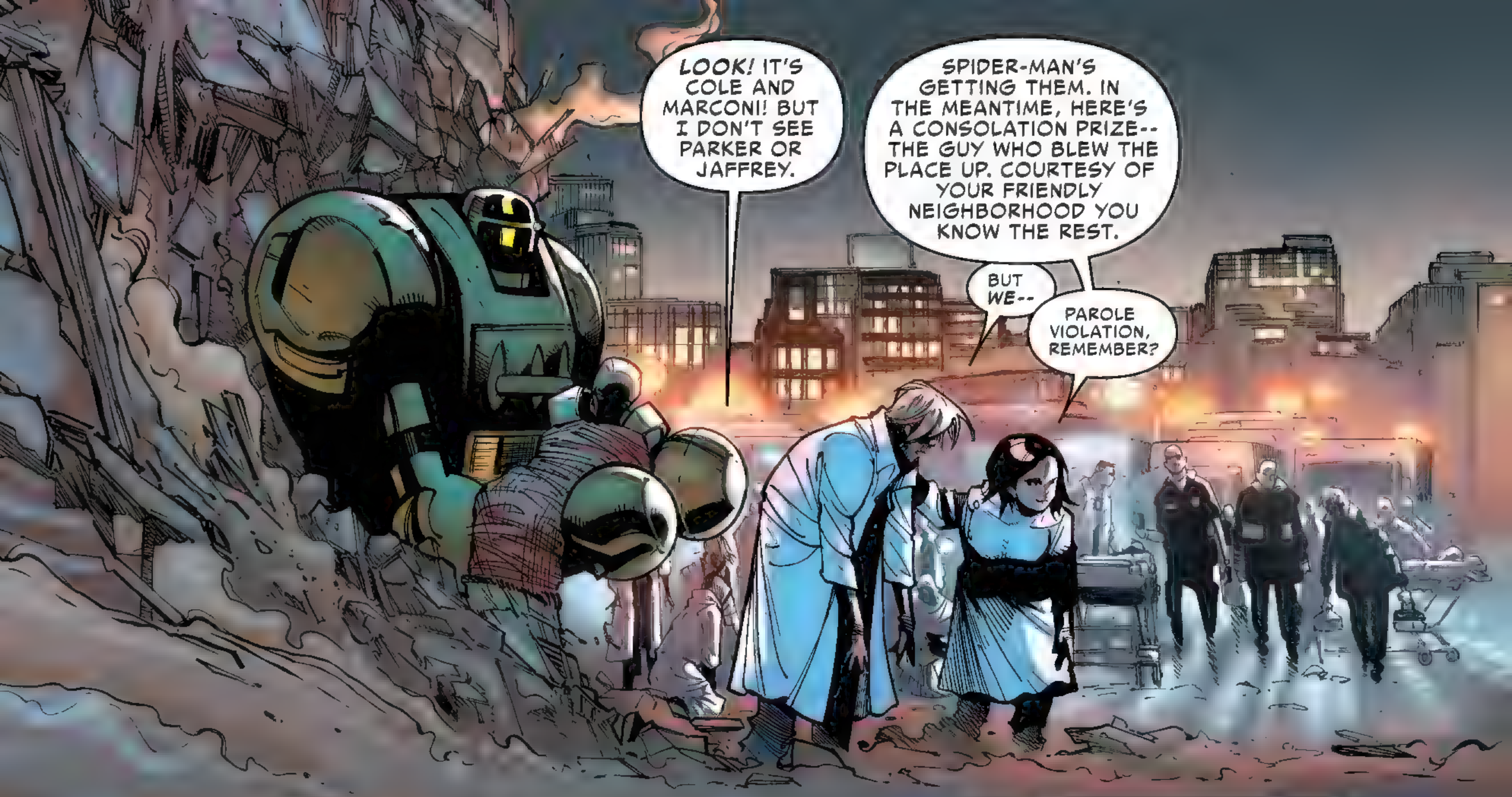
WHAT'S IN HERE SHOULD HELP YOU FIND ANY STAFF STILL INSIDE. SAJANI, THE GUARD...

...AND PETER PARKER.

MY CIVILIAN CLOTHES. ANNA'S COVERING MY BUTT...LITERALLY. SHE THOUGHT OF EVERYTHING. AGAIN.

THANKS...REALLY. NOW GET GOING. I'LL MAKE SURE EVERYONE--INCLUDING YOUR SCREW-UP OF A C.E.O.--

--SEES YOU ON THE OUTSIDE.



LOOK! IT'S COLE AND MARCONI! BUT I DON'T SEE PARKER OR JAFFREY.

SPIDER-MAN'S GETTING THEM. IN THE MEANTIME, HERE'S A CONSOLATION PRIZE-- THE GUY WHO BLEW THE PLACE UP. COURTESY OF YOUR FRIENDLY NEIGHBORHOOD YOU KNOW THE REST.

BUT WE--

PAROLE VIOLATION, REMEMBER?



SUPPOSED TO BE AN EASY JOB...NOW I SEE. IT WAS A TRAP. CORPORATIONS WILL DO ANYTHING TO ELIMINATE A THREAT.

YOU HEAR HIS RANTING? SOMEONE HIRED HIM TO DO THIS. A COMPETITOR.

I'LL BET ANYTHING IT WAS THOSE CREEPS FROM ALCHEMAX. NOT THAT WE'LL BE ABLE TO MAKE IT STICK; THEY'RE TOO SMART TO LEAVE A TRAIL BACK TO THEM.



I NEED A DOCTOR HERE! THEY'VE BOTH SUFFERED HEART ARRHYTHMIA.

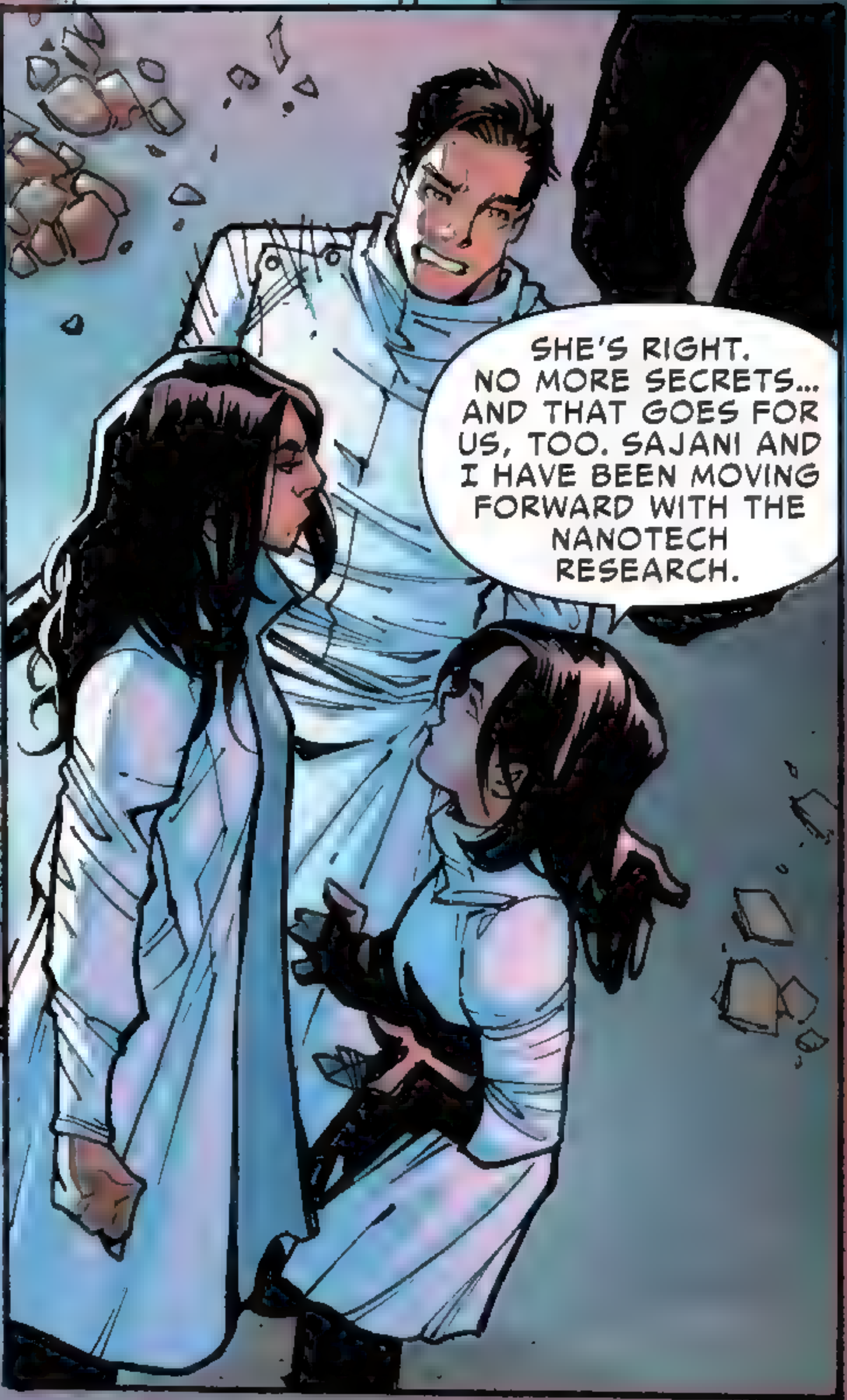
AND DON'T SEND ANYONE ELSE IN. THE STRUCTURE'S UNSTABLE, THIS IS THE LAST OF THE PEOPLE INSIDE.

WHAT ABOUT SPIDER-MAN?



OH, UH-- I'M SURE HE'S--

I SAW HIM SWING OFF THATAWAY. YOU KNOW HOW SPIDEY IS AROUND COPS--HE ALWAYS TAKES OFF BEFORE THEY DECIDE TO PIN EVERYTHING ON HIM.



YOU WHAT? YOU--BOTH OF YOU WENT BEHIND MY BACK? SAJANI, WE'RE SUPPOSED TO BE PARTNERS! AND ANNA--

HOW YOU FEEL RIGHT NOW? REMEMBER IT. IT'S WHAT HAPPENS WHEN SOMEONE YOU SHOULD BE ABLE TO TRUST KEEPS SOMETHING IMPORTANT FROM YOU.

AND IT CUTS BOTH WAYS.

BOBBRRRRRRRR

BOOOOOOMMM

EVERYONE,
GET BACK!

OH MY GOD...I
THINK I'M GOING
TO CRY. IT'S ALL
OVER, ISN'T IT?

WHAT, THAT?
THAT'S JUST A
BUILDING. IT'S
NOT PARKER
INDUSTRIES.

PARKER INDUSTRIES
IS A COMPANY. AN IDEA.
IT'S US. WE'RE ALL STILL
HERE. AND Y'KNOW WHAT?
WE'RE GONNA DO IT
BETTER FROM NOW
ON.

BUT WE'VE LOST
OUR HEADQUARTERS.
OUR EQUIPMENT. ALL
OUR WORK. EVEN WITH
INSURANCE, WE'RE BACK
TO BEFORE DAY ONE.
HOW DO WE COME
BACK FROM THAT?

AND IF YOU'RE
STILL WORKING
FOR SPIDER-MAN,
HOW DO WE KNOW
THIS WON'T JUST
HAPPEN AGAIN?

GO AHEAD,
POLLYANNA.
TELL 'EM.

I MEAN...LOOK,
IF WE JUST...HAVE
FAITH, AND WORK
HARD...WE CAN COME
BACK FROM ANYTHING.
WE'RE THINKERS!
INNOVATORS! THERE'S
NO PROBLEM WE
CAN'T SOLVE,
RIGHT?

RIGHT?

THE END...?

SAJANI WAS RIGHT. I'M A TERRIBLE PERSON.

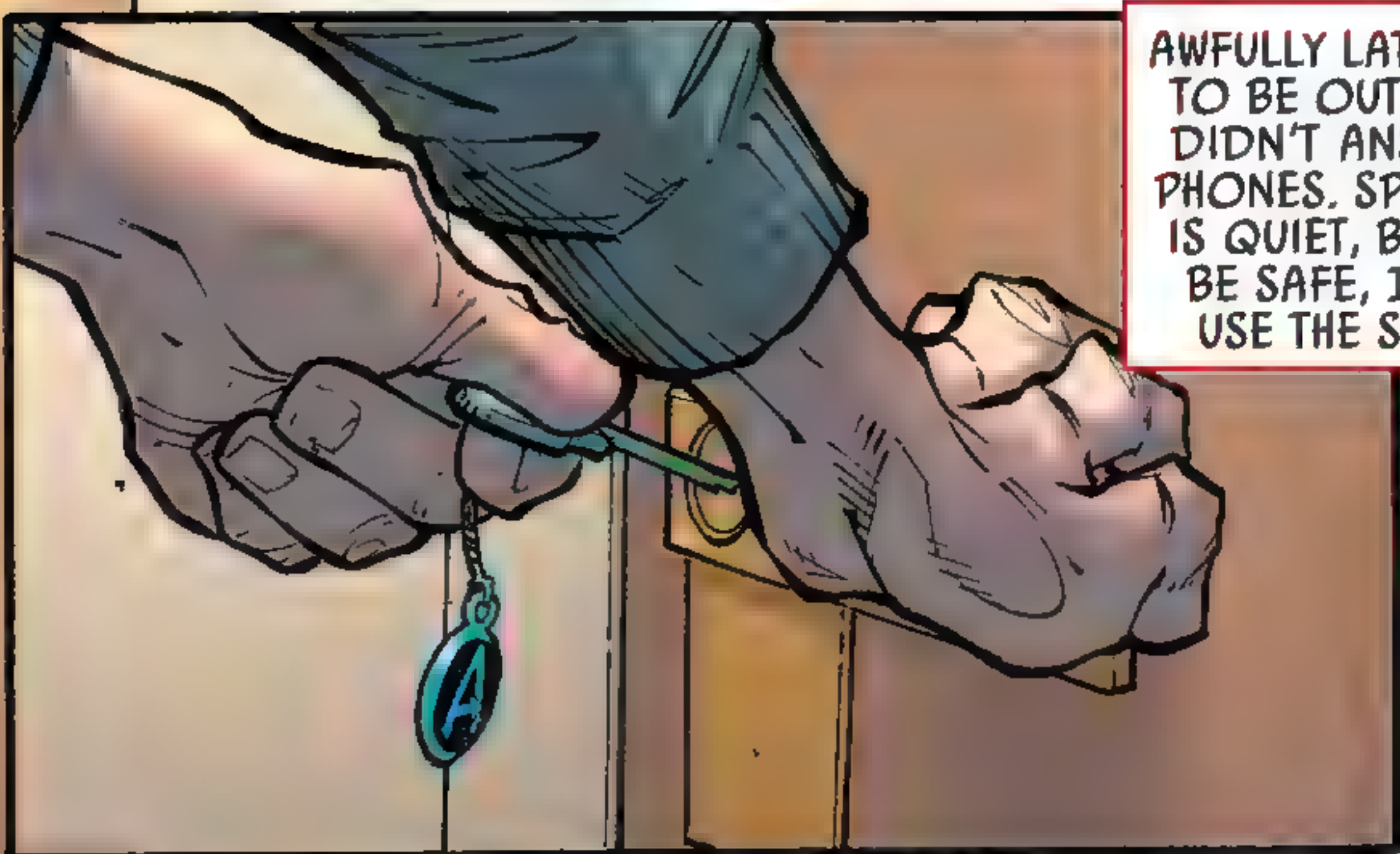
BAD ENOUGH I HAVE TO TELL AUNT MAY AND JAY THE COMPANY THEY INVESTED IN IS A PILE OF RUBBLE... I'M PROBABLY WAKING THEM UP TO DO IT.

BUT THEY SHOULD HEAR IT FROM ME. AT LEAST I CAN REMIND THEM IT'S INSURED...

HUH. NO ANSWER.



KNOCK KNOCK



AWFULLY LATE FOR THEM TO BE OUT...AND THEY DIDN'T ANSWER THEIR PHONES. SPIDER-SENSE IS QUIET, BUT JUST TO BE SAFE, I'D BETTER USE THE SPARE KEY...



OH MY GOD! AUNT MAY! JAY!

NO ONE HERE. AND NO BLOOD, THANK HEAVEN, BUT DEFINITE SIGNS OF A STRUGGLE. SOMEONE TOOK THEM! COULD THE GHOST HAVE--



NO. IT HAS TO BE PERSONAL. THEY'VE GOT A LOT OF VALUABLES, BUT NOTHING'S MISSING-- WAIT.

SOMETHING IS MISSING. THE STATUE THEY'D JUST BOUGHT AT AUCTION. I THOUGHT I'D SEEN IT BEFORE...

...AND NOW I REMEMBER WHERE.





A full-page comic book illustration featuring Black Cat as the central figure. She is depicted with her signature long, flowing blue hair and a black and blue costume. She stands amidst a massive, intense explosion of orange and yellow flames that fills the background. A bright orange energy beam or flame streaks across the frame, passing behind her. In the lower-left background, a small figure of a woman with blonde hair is visible, looking on from a damaged structure. Two speech bubbles are present: one in the top left and another in the top right. The overall tone is dramatic and action-packed.

NOTHING--
AND NO ONE--
WILL EVER HAVE
THAT KIND OF
HOLD ON ME
AGAIN.

I'M
SETTING
MYSELF
FREE.

BLACK CAT
IN

"REPOSSESSION"

PART
3
OF 3:

"Nothing Left To Lose"



IT'D BE CRAZY FOR HER TO GO BACK TO HER OLD PENTHOUSE. BUT THE LAST TIME I SAW HER, FELICIA WAS ERRATIC...VIOLENT... ALMOST A COMPLETELY DIFFERENT PERSON.

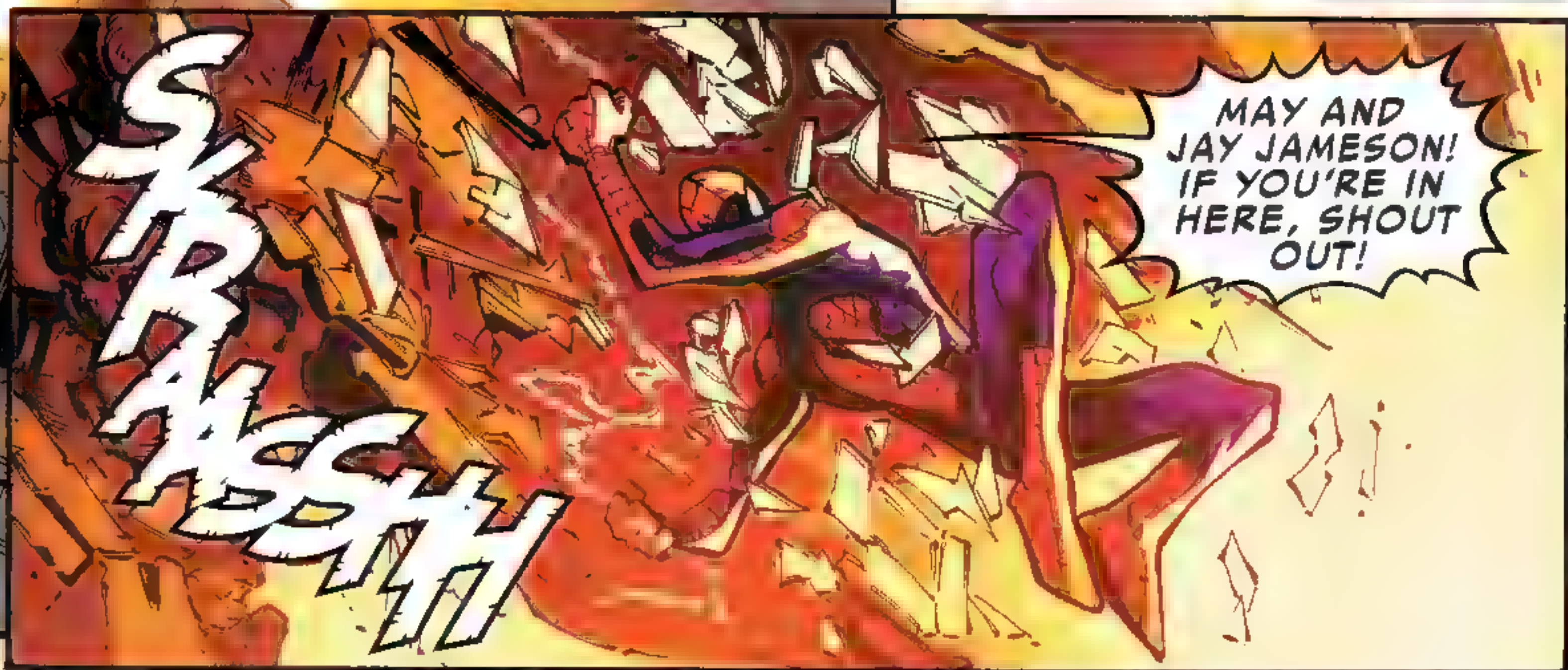
IF SHE'S TRYING TO RECLAIM HER OLD THINGS...HER OLD LIFE...I WAS PART OF THAT. MAYBE I CAN GET THROUGH TO HER. MAYBE THERE'S *HOPE*...



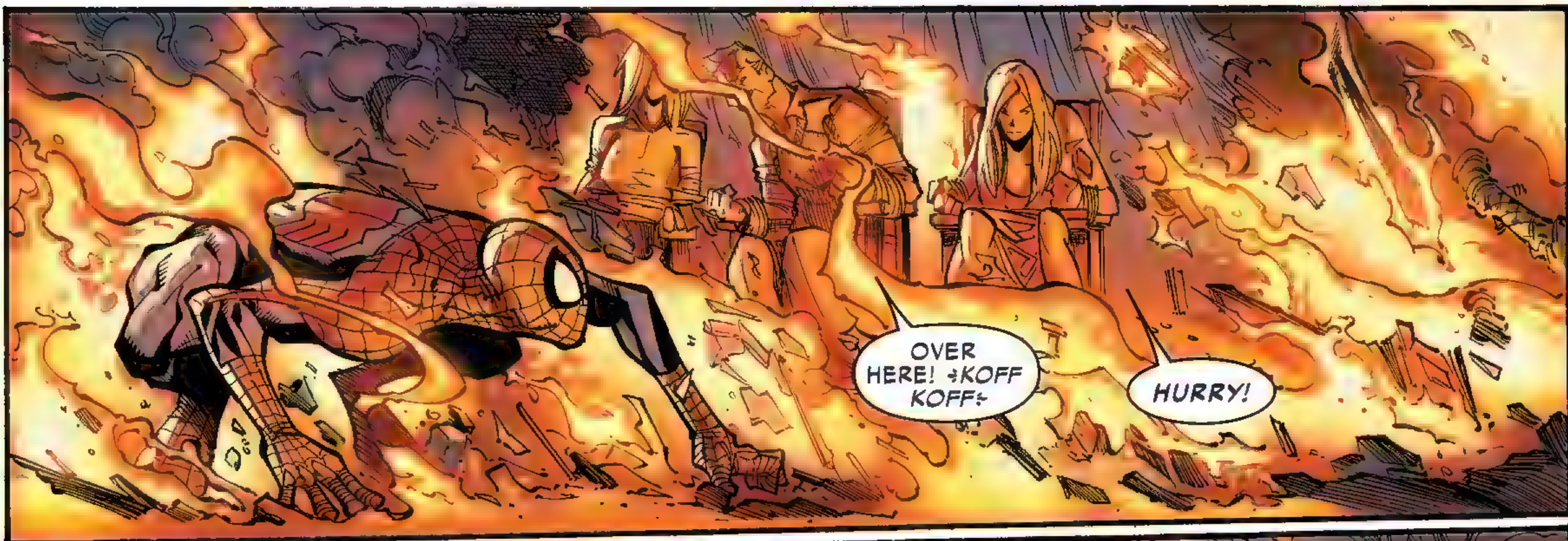
OH, NO.



NO FIREFIGHTERS ON SITE. LOOKS LIKE THIS JUST STARTED. PLEASE LET THAT MEAN I'M IN TIME TO SAVE...

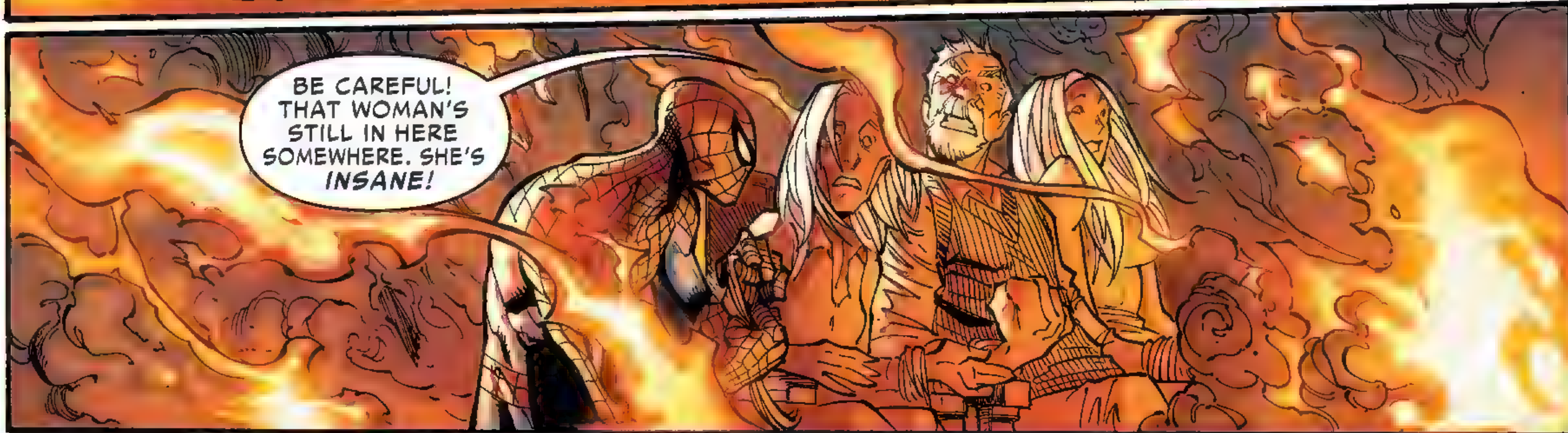


MAY AND JAY JAMESON! IF YOU'RE IN HERE, SHOUT OUT!

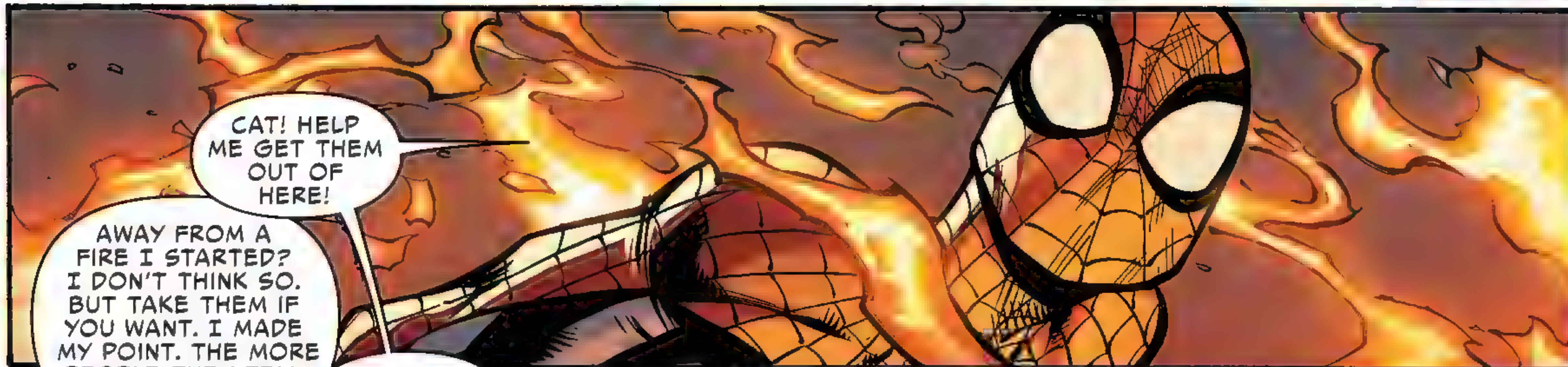


OVER
HERE! KOFF
KOFF

HURRY!



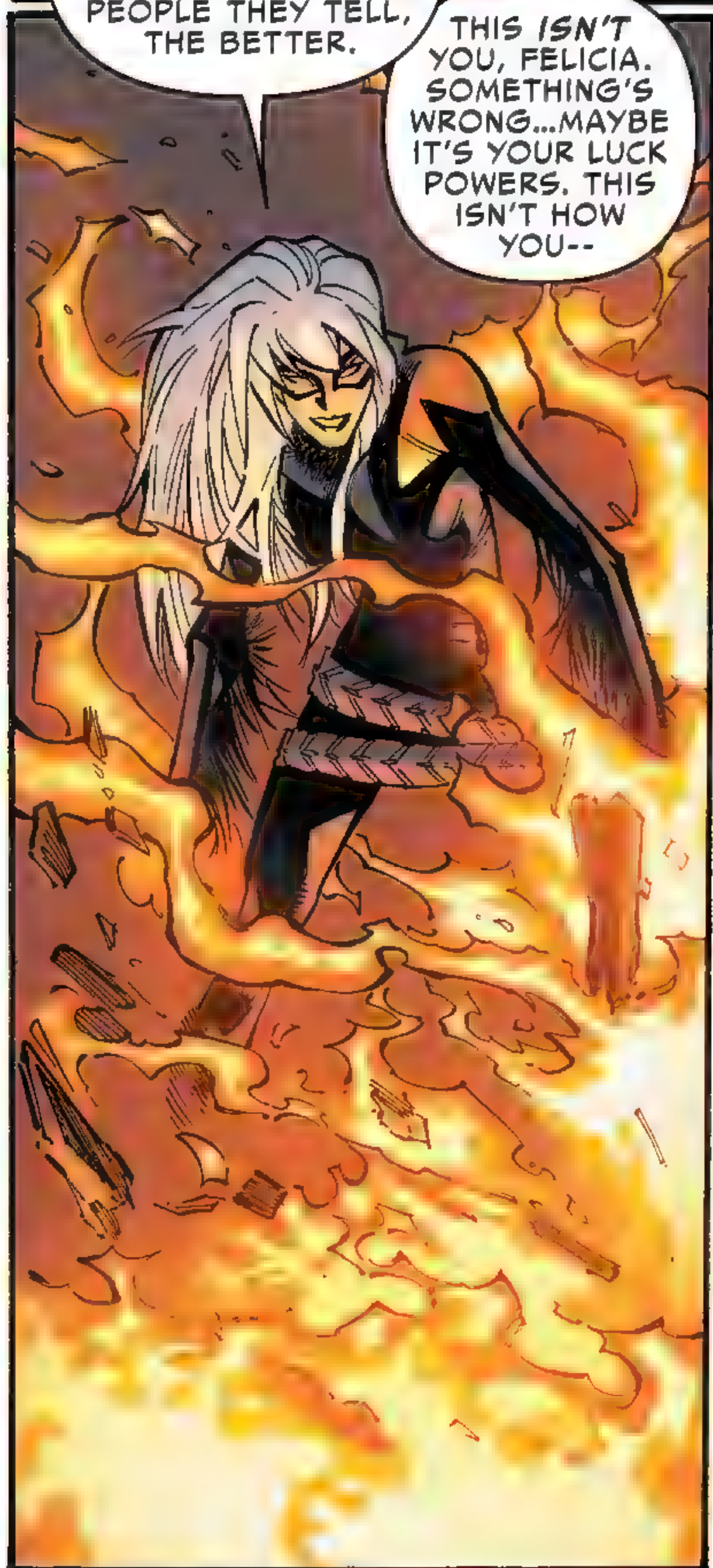
BE CAREFUL!
THAT WOMAN'S
STILL IN HERE
SOMEWHERE. SHE'S
INSANE!



CAT! HELP
ME GET THEM
OUT OF
HERE!

AWAY FROM A
FIRE I STARTED?
I DON'T THINK SO.
BUT TAKE THEM IF
YOU WANT. I MADE
MY POINT. THE MORE
PEOPLE THEY TELL,
THE BETTER.

THIS ISN'T
YOU, FELICIA.
SOMETHING'S
WRONG...MAYBE
IT'S YOUR LUCK
POWERS. THIS
ISN'T HOW
YOU--

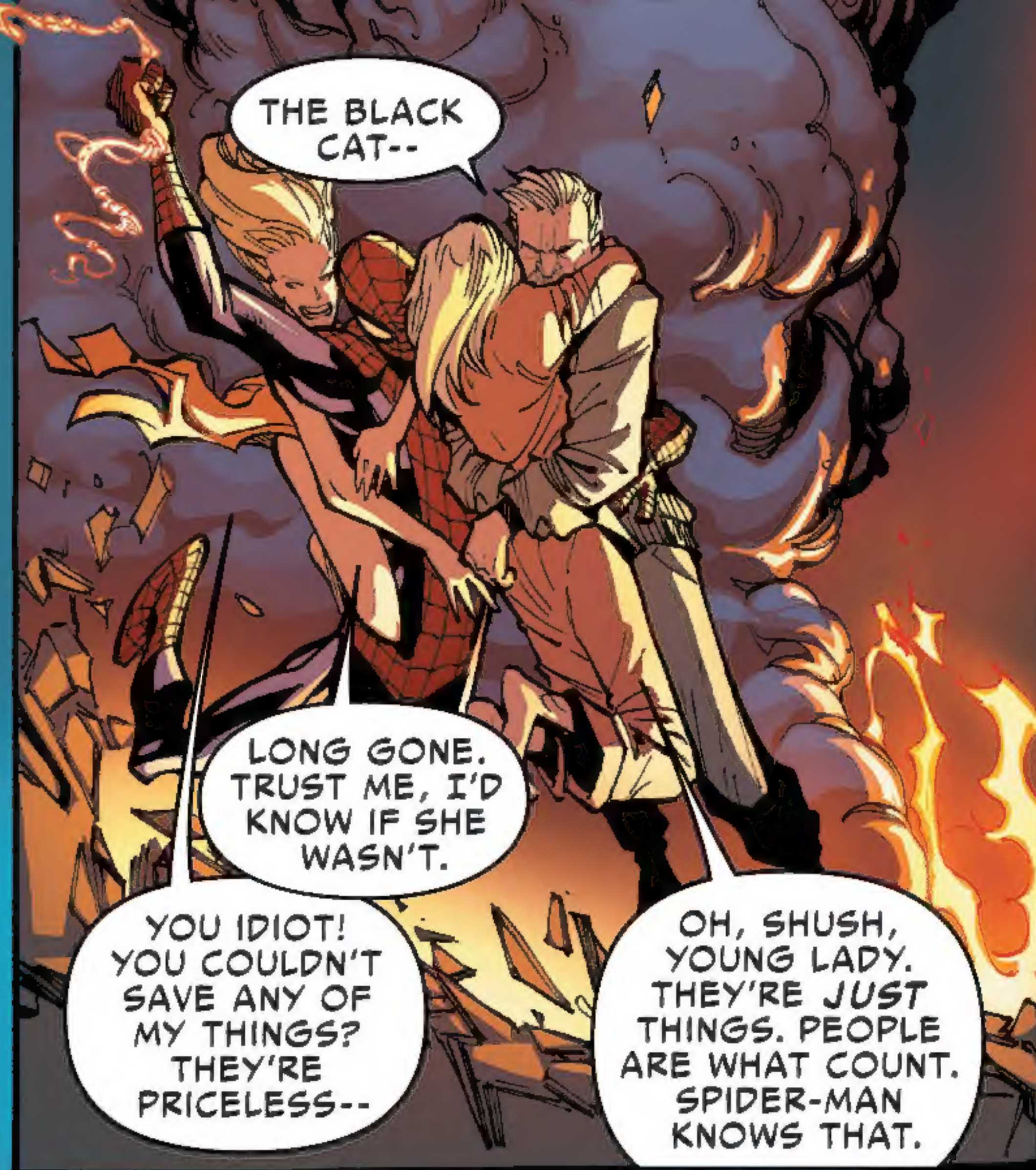


DON'T TALK LIKE
YOU KNOW ME. THAT
FELICIA'S GONE. BURNED
AWAY. I'M DONE BEING
WHAT OTHER PEOPLE
WANT.

LUCK'S GOT
NOTHING TO DO
WITH IT. I CONTROL
MY FATE NOW.
ANYONE GETS IN
THE WAY OF
THAT...



...THEY'LL
BE GONE
TOO.

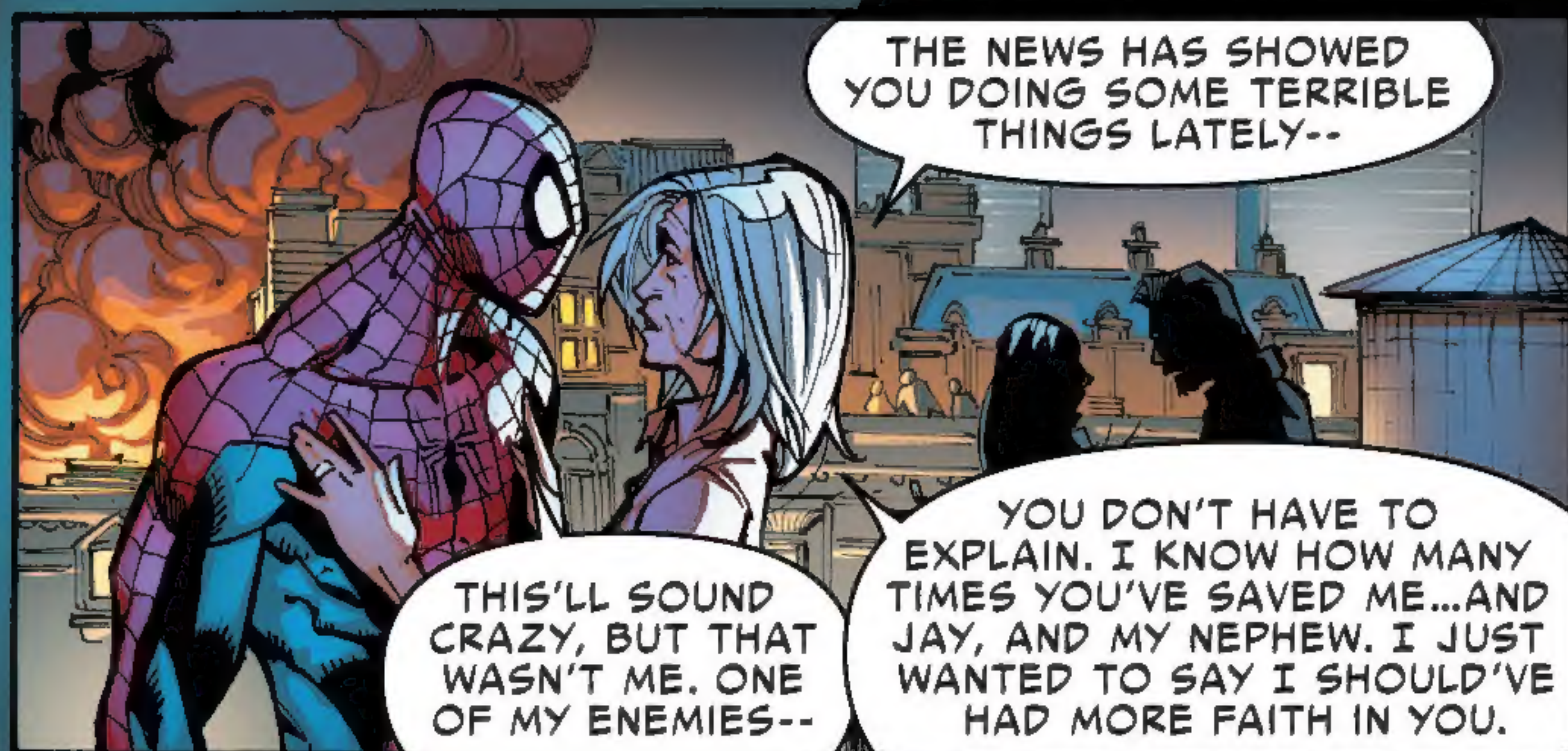


THE BLACK CAT--

LONG GONE. TRUST ME, I'D KNOW IF SHE WASN'T.

YOU IDIOT! YOU COULDN'T SAVE ANY OF MY THINGS? THEY'RE PRICELESS--

OH, SHUSH, YOUNG LADY. THEY'RE JUST THINGS. PEOPLE ARE WHAT COUNT. SPIDER-MAN KNOWS THAT.



THE NEWS HAS SHOWED YOU DOING SOME TERRIBLE THINGS LATELY--

THIS'LL SOUND CRAZY, BUT THAT WASN'T ME. ONE OF MY ENEMIES--

YOU DON'T HAVE TO EXPLAIN. I KNOW HOW MANY TIMES YOU'VE SAVED ME...AND JAY, AND MY NEPHEW. I JUST WANTED TO SAY I SHOULD'VE HAD MORE FAITH IN YOU.



I WANT YOU TO KNOW, DEAR, IT'S FINE BY ME IF OUR COMPANY ASSOCIATES WITH YOU.

IT'S FINE WITH ME IF YOU GET YOUR EQUIPMENT FROM PARKER INDUSTRIES.

OOH. SPEAKING OF PARKER INDUSTRIES... REMEMBER HOW YOU SAID PEOPLE ARE MORE IMPORTANT THAN THINGS...?



BOYS, IN THE BRIEF TIME YOU'VE FOLLOWED ME, YOU'VE SEEN THE RESULTS.

STAY ON MY GOOD SIDE, AND YOU'RE ON A HOT STREAK.

CROSS ME, AND YOU SUFFER THE WORST LUCK OF YOUR MISERABLE LIVES.



THAT WAS JUST A SMALL TASTE. GET READY TO STEP UP.

FROM THIS POINT ON, NOTHING IS HOLDING ME BACK, AND THERE IS NO LIMIT TO HOW FAR I'M WILLING TO GO.

THE BEGINNING

THERE IS ONLY
**SECRET
WARS**

the AMAZING SPIDER-MAN

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Send e-mail to SPIDEYOFFICE@MARVEL.COM (please mark OKAY TO PRINT)

Hello in here, out there, around the world and aboard all the ships at sea!

Spider-Assistant Devin Lewis reporting to you live and in-print from Marvel HQ in the heart of New York City with a special double-sized everything must go letter column!

It's been a busy month for us here at Spidey Central, and things are about to get even crazier! Those of you who are avid Marvel readers may have heard about a small summer blockbuster we like to call **SECRET WARS**. It's the biggest single event Marvel's EVER put to press, and it's right around the corner! What're you waiting for? Go to your local comic book shop and pick it up! The fate of the Marvel Universe will **LITERALLY** be in your hands.

BUT until you do, here are some of your letters to hold you over.

Dear Spidey-Team.

First off, I just want to say that I love Dan's work. And Humberto's drawings are **AMAZING**. So I would like to ask a few questions.

1. In a previous letter, you wrote back saying you would keep Dan as the writer, provided you kept publishing the comic. Does this mean you won't be publishing the **SPIDER-MAN** comic book anymore?

2. Will Spider-Man (Peter Parker) be part of **SECRET WARS: SPIDER-VERSE**?

3. What is Spider-Man's part in **SECRET WARS**?

John Skrip
Mahtomedi, MN

Man, John! You sure know how to ask a loaded question (or three!).

Unfortunately, the most I can tell you about **SECRET WARS: SPIDER-VERSE** and the future of the Spider-

Family is to have faith in us here at Team Spidey! And, while I may not be able to **TELL** you much, I can certainly show you the first issue's terrific cover by Nick Bradshaw with colors by Jim Campbell!



For those of you wondering where you'll be able to get your Spider-Fix from here on out, be sure to pick up **SECRET WARS: SPIDER-VERSE**. Everyone here at Spidey HQ was **THRILLED** to hear how much the "Spider-Verse" event and storyline in **THE AMAZING SPIDER-MAN** excited you fans out there in **Mighty Marvel**dom, so we're giving you another trip through the Spider-Verse! Written by Scarlet Spiders scribe Mike Costa and drawn by Andre Araujo, it's a tremendous mish-mash of Spider-Folks from across the multiverse that's going to knock your socks off! Grab it and see if your favorite Spider-Hero appears!

And if that's not enough, peep this—a cover by Spider-Regulars Humberto Ramos and Edgar Delgado for the first issue of the other spider-centric storywritten by fan-favorite Chris Gage! **SECRET WARS: SPIDER-ISLAND**, a spin on the now classic "Spider-Island" storyline!



Dear The Amazing Spidey Team,

Hi! My name is Ben, and I really love your comics. I live in Australia, so it's a bit hard to pick up a comic every single week so I haven't picked up Spider-Verse yet, but I can't wait till my comic shop has the big collection as that's what I'll probably pick up.

I only started reading Marvel Comics about a year or two ago, but I have loved Marvel for as long as I can remember. Spidey has always been my favorite. I read the whole Superior Spider-Man saga and loved it (thanks, Slott!). I also collect the Big Marvel events like Axis. I also really like digital comics but don't get to many as I prefer the hard copies.

When I grow up (I'm only 12), I really want to write Spidey comics and hopefully do as good a job as you guys are doing. I just picked up Civil War last week (I know it's a bit late), as I knew Spidey played a big role, and I thought the Iron Spider suit was really cool, but, personally, my favorite of all his suits is probably the Superior Spidey suit.

Thank you guys for writing such

awesome comics and can't wait to read Spider-Verse!

From
Benjamin Clarke

It's always terrific to hear that people have enjoyed our stories, especially ones as controversial as The Superior Spider-Man! Just between you and me, Benjamin, the Superior Spider-Man is actually my favorite incarnation of the Webbed-Wonder too!



Hey Spidey Gang,
Once Secret Wars is over (assuming we still have a Spidey series) is it possible we start getting single issue stories semi-frequently? I miss the old days where you can pick up a story and have it concluded in one issue like back when Stan and Steve did 'em.

It makes the story arcs more special too. I work for an independent pro wrestling company. Not every match on a card has a long storyline to it. Most of the shows' "stories" are concluded typically in one show. Then, when we do have a storyline spread out over a few shows, it's more special and means more.

I'm not saying do away with 3-5 issue story arcs completely, I just think it would be nice to have a few single issue stories in a year.

Make Mine Marvel,
Josh from NB

Ah, shoot, Josh! Wish you'd sent this before we decided to blow up the Marvel Universe!

Oh, well.



Dear Spidey Office:
I've just read ASM #16 and suddenly I saw myself as a child in front of the cathedral of Puebla (a city not so far from Mexico City, where I lived in during the 80's.) reading "El Asombroso Hombre Araña #247" (originally published as The Spectacular Spider-Man #32 in the U.S.) that my dad had just bought me. If the Lizard was (and still is) one of my favorite characters, I must say that I really loved the creation of Bill Mantlo's called the Iguana, and I had to wait almost thirty years to see it once

again.

Thank you so much guys, for not only making great histories with our beloved wall-crawler but for making us remember such wonderful times.

Arturo Zamora.

P.S. It was a great gesture to give us our own Spidey in the pages of Spider-Verse, for, as Mr. Slott knows, we Mexicans Really love the web-head.

I think we can all relate to the feeling you describe here, Arturo, and it's one of my favorite parts of being a comics fan! Your story is really terrific, thank you for sharing! Here's another letter to take us down memory lane!



Dear Spidey Team,

I want to thank you and congratulate you on Spider-Verse and The Amazing Spider-Man. I have been a fan of the wall-crawler ever since I was little. When I was a kid and my uncle would take me to the comic book store during his comic run he would buy me one comic of my choosing, which was usually a Spidey comic that had a cool cover. Please note: I was a kid. When I read the current Spidey comics, I feel like they are true to the original vision of Stan Lee, a super hero who has as many problem as an ordinary person and doesn't think of himself as all-mighty or super human, but instead a person with a gift for good. I enjoy every new issue you've put out, seeing how Peter is adapting to his life after Doc Ock messed around a bit as Peter. The art is also refreshing and brings a rough and more expressive tone to the story and the characters. Finally, I want to thank you for putting not only Manga-Verse Spider-Man, but also Spider-Man from the Japanese TV show. I was afraid you guys wouldn't write him in, but I totally fanned out when I saw him and nearly died when he called on Leopardon. Please keep up the great work, I'm sure the wall-crawler would give it his stamp of approval, too.

Thank You,
Raymundo Estrada Jr.
San Diego, California

You know, Raymundo, your letter reminds me... I haven't even mentioned the story Dan Slott, the

mastermind behind "Spider-Verse" will be writing for SECRET WARS. How many of you Spider-Fans out there have heard of RENEW YOUR VOWS?



Written by Dan Slott and featuring art by Adam Kubert, this one is the Spidey story you've been waiting for. If you're a Spider-Man fan, you can't miss it!

Despite the fact that we're spiraling into SECRET WARS, you'll still be able to get your Spidey fix while you wait for SPIDER-ISLAND, SPIDER-VERSE, or RENEW YOUR VOWS. Hit the comic shop IN TWO WEEKS to get AMAZING SPIDER-MAN 18.1, the third chapter in Marvel Master Gerry Conway and artist extraordinaire Carlo Barberi's crime saga SPIRAL.



18 issues of THE AMAZING SPIDER-MAN in the books! I've gotta get outta here, though! It looks like an incursion is imminent, and who knows what that could mean?! Wish us luck!

**Over and out!
Dev**

